

## Workshop Description

*Doorways* is a week-long workshop dedicated to helping students explore the art of collaboration, the power of their imaginations, and cultivate confidence through the characters, circumstances, and poetry of Shakespeare.

Each daily session begins with theatre and improv games that focus on fearlessness, impulse, creativity, teamwork, and of course, fun! Groups will then be split by age and experience. The younger students will work independently in separate ensembles to approach Shakespeare's poetry through rhythm, playful language games, and simple group scene work. Older students will work more intensely on vocal and physical techniques that enrich the meaning of Shakespeare's text. All sessions are held in the theater at Björklunden- 7590 Boynton Lane in Baileys Harbor.

Students will share their work by presenting a *Green Show* performance of scenes and monologues on Door Shakespeare's stage before the Friday night performance of *JULIUS CAESAR*.

## Registration Form

### **Tuition Fee:**

\$75 for the first student in the family and \$65 for each student after.

*Tuition includes a Door Shakespeare T-shirt, ticket to a 2016 performance, as well as snacks and supplies!*

### **Number of Students:**

#### **Camp #1- July 11 – 15 , 2016**

Ages 7-11 \_\_\_\_\_ 12 -High School \_\_\_\_\_

#### **Camp #2- July 25 – 29' 2016**

Ages 7-11 \_\_\_\_\_ 12 -High School \_\_\_\_\_

#### **Camp #3- Aug 8 - Aug 12 2016**

Ages 7-11 \_\_\_\_\_ 12 -High School \_\_\_\_\_

**Student Names & Ages:** \_\_\_\_\_

**Registration Total:** \_\_\_\_\_

**Contribution to Family Fund:** \_\_\_\_\_

**TOTAL:** \_\_\_\_\_

\_\_\_\_\_ Check Made Payable to *Door Shakespeare* is enclosed.

\_\_\_\_\_ Please charge my credit card.

Name on Card (VISA or MasterCard): \_\_\_\_\_

Card# \_\_\_\_\_

Exp: \_\_\_\_\_ Billing Address: \_\_\_\_\_

Phone: \_\_\_\_\_

**Questions? Call 920.839.1500**

Door Shakespeare Presents:

# Doorways:

*Creating Theatre for Children*



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Werner W. and Susan M. Krause Family  
Fund-Greater Milwaukee Foundation

## Doorways Family Fund!

As preparations for the 2016 summer season kick into full swing, I am very excited to announce the expansion of the *Doorways* program. In order to accommodate the growing number of students attending *Doorways*, we are happy to announce the addition of a third camp for this summer season!

As this program continues to expand, we want to make sure it is sustained for generations of students to come. One of the members of Door Shakespeare's Board of Directors, whose granddaughter will be attending *Doorways* for the first time this summer, has pledged \$1,000 as a matching gift, if we can raise another \$1,000 for this program. All gifts received for the *Doorways Family Fund* will be used to support the program's growth and enrichment so we can keep the price of tuition low, thereby making this opportunity available to as many students as possible! All contributions are tax-deductible and will be acknowledged in our 2016 playbill.

Thank you for considering any gift to support the *Doorways Family Fund*, which preserves the great work of Shakespeare in the hearts and minds of our youth!

With gratitude and excitement for the upcoming season,

Amy Ludwigsen, Executive Director



## *A note from Jennefer Folsom:*

I doubt Shakespeare ever thought a ten year old American, born in 2005, would be playing Macbeth in Northern Wisconsin, but I bet he would be pretty happy. When I first started *Doorways* in 1999, I wanted to carve out a week for students of all ages to discover the energy of ensemble, the expansiveness of their imaginations, and confidence within themselves. Here we are 17 years later. I've been so privileged to watch multiple families grow up over the span of summers, to see kids return year after year, with new strength in their voice, excited to play a villain, or learn combat, or make the audience laugh.

Many of my students have gone on to pursue theatre in college; some even have come back as Door Shakespeare actors and have helped me teach! Through the changes and evolution of

*Doorways*, the goal has always remained the same: that students leave camp on Friday night finding the poetry of Shakespeare as relevant to them today as it was to actors in the late 1500's. I hope that each student feels proud and accomplished and that they've learned how to work as members of a group, and that they have found the courage to make their own individual choices, putting their stamp on roles that have been loved and watched for over 400 years.

This summer we've added a third camp to accommodate the growing enrollment. I, along with the rest of the teaching staff, look forward to working with you to create theater in our beautiful Garden.

See you soon!  
Jennefer  
Doorways Founder